

From: [McCarthy-Brown, Nyama](#)
To: [Schmidt, Amy](#)
Cc: [Sweigart, Claire](#); [Vankeerbergen, Bernadette](#)
Subject: Re: Dance 5505S
Date: Thursday, September 21, 2023 10:35:59 AM
Attachments: [image001.png](#)

Hello Amy, and Claire and Bernadette,

Thank you for the questions about Dance 55055. I am excited to share my ideas.

I will respond in-text to hopes that I can address all questions. Please let me know if you have further questions.

The Office of Community-Engaged/Service-Learning's course committee has approved Dance 5505S for the S-designation. The course is a thoroughly and thoughtfully designed community-engaged course, and we are so pleased to see it move forward after discussing it with the instructional design team previously. We did have just a couple notes that I've copied below.

Questions for Clarification & Suggestions:

- Service activities and the workshops - how much input (other than visiting the course) will the community partner give toward their creation/development? A bit more clarity/language on the responsibilities of the community partner could be helpful.

I have connected with both community partners that I expect to work with for this course, Indianola Informal, and Gahanna Middle School South. I have 1) Asked if they wanted to do an arts collaboration with us. 2) shared with them some of the things we can offer them, leading workshops, art-making together, shared evaluative development processes and feedback for art-making, and mentorship. 3) We are still in talks about how logistics of class time in each teaching/learning setting (these schools as well as our OSU students) will impact the goals of this partnership. Together the partners and I develop shared project goals that have a learning benefit to both parties.

- Some confusion among reviewers around "student led tours of community-site" in week 7 – is that led by the partner school students or the OSU students? If OSU students, how are they prepared for this?

This is for students at the community partner site to lead the tour, not OSU students.

Many thanks,
In community and motion,
Nya



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Ohio State University's Inaugural Artist Laureate
Author of *Skin Colored Pointes: Interviews with Women of Color in Ballet* (Jefferson, NC: McFarland & Company Inc., 2023) and *Dance Pedagogy for a Diverse World: Culturally Relevant Teaching in Theory, Research and Practice* (Jefferson, NC: McFarland & Company Inc., 2017)

From: Schmidt, Amy <schmidt.442@osu.edu>
Sent: Tuesday, September 19, 2023 12:45 PM
To: McCarthy-Brown, Nyama <mccarthy-brown.1@osu.edu>
Subject: FW: Dance 5505S

Hi, Nya

Can you help with the Service Learning office questions below regarding your plans (and possible future iterations) with Citizen Artists?

Cheers,
Amy

From: Sweigart, Claire <sweigart.10@osu.edu>
Sent: Tuesday, September 19, 2023 12:13 PM
To: Schmidt, Amy <schmidt.442@osu.edu>
Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>
Subject: Dance 5505S

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Thanks,
Claire



Claire G. Sweigart, J.D.

Program Director, High Impact Practices

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Pronouns: she/her/hers | Honorific: Ms.

Please note: I sometimes work at irregular times. If you receive an email from me in the evening or over the weekend, please don't feel obligated to read, reply, or take action outside your own working hours.